

Renea Frey, PhD

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Xavier University

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Current Position

Xavier University

Associate Professor of English, Writing Program Director, August 2015—present

Education

Miami University

Doctor of Philosophy: English, Composition and Rhetoric (Cognate Area: History), 2015

Dissertation: *Speaking Truth to Power: Recovering a Rhetorical Theory of Parrhesia*

Committee: James Porter (Chair), Jason Palmeri, Kate Ronald, Renee Baernstein

Northern Kentucky University

Master of Arts in English: Literature; Certificate in Rhetoric and Composition, 2011

Exam Areas: Theory and Criticism; Rhetorical History and Theory

Committee: John Alberti, Jennifer Cellio, Gary Walton

Northern Kentucky University

Bachelor of Arts: English Literature; Psychology Minor, 1999

Teaching Experience

Xavier University

Assistant Professor of English

CORE 100: First-Year Seminar (Private Writing, Public Good)

ENGL 101: Composition (Online and Face-to-Face)

ENGL 115: Honors Rhetoric (Special Topic: Free Speech)

ENGL 301: Undergraduate Teaching Assistant Training

ENGL 305: Professional Writing

ENGL 319: Writing as Social Action

ENGL 315/515: Composition Tutoring

ENGL 337/537: Theories and Research in Writing

ENGL 377: Rhetoric and Art in Europe: Jesuit History, Rhetorical Space, and Multimodal Arguments (Study Abroad; forthcoming Summer 2024)

ENGL 499: Senior Seminar (Nineteenth-Century Women Rhetors and Writers)

HONR 300: Connections: Rhetoric of Darwinism (with Dr. Ann Ray, Biology)

Student Research Mentoring

Fall 2023—Undergraduate Teaching Assistant Training

Summer 2023—Undergraduate Research Assistant

Fall 2018—Spring 2023: Eigel Center Undergraduate Research Fellows

Spring 2020 —Research Intern in Professional Writing

Publications

Forthcoming

The Theory, History, and Practice of Parrhesia: The Rhetoric of Resistance. Palgrave McMillian. Forthcoming.

“Grounded Tradition in a Flexible Present: *Eloquentia Perfecta*, Multimodal Composing, and Writing for the Greater Good.” *Jesuit Rhetoric Across Space and Time: Local and Global Perspectives*, Brill. Forthcoming.

“Empathy Exchange: Connecting to Audience through Narrative, Listening, and Regard for the Other.” In *Empathy and the Other: Difference, Connection, and the Teaching of Writing*, University of Utah Press. Forthcoming.

Published

“‘This Ain’t Another Statement! This Is a DEMAND for Black Linguistic Justice!’ and ‘CWPA Statement on Racial Injustice.’” *Journal of Teaching Writing*, Fall 2022.

“‘How Dare You’: Greta Thunberg, Parrhesia, and Rhetorical Citizenship.” *Present Tense: A Journal of Rhetoric and Society*, Spring 2020.

“From Social Grace to Social Power: Changing Nineteenth-Century Gender Norms in Leadership and Rhetorical Performance at Western College for Women.” With Jacqueline Johnson. *Ohio History Journal*, Vol. 23, 2018, pp. 32—46.

“Rhetorics of Reflection: Revisiting Listening Rhetoric through Mindfulness, Empathy, and Nonviolent Communication.” *Journal for the Association for Expanded Perspectives on Learning*, Vol. 23, Winter 2017—18, pp. 92—104.

“‘[Our Little Get-Together](#)’: Trump and Obama on Black History Month.” *The Citizen Critic*. 28 February 2017.

“Kairotic Design: Building Flexible Networks for Online Composition.” *Making Space: Writing Instruction, Infrastructure, and Multiliteracies*. With Lance Cummings, Ryan Ireland, Caitlyn Martin, Heidi McKee, Jason Palmeri, and Jim Porter. Michigan University Press, 2017.

Conference Presentations

“Just Listening: Social Justice in Current *Eloquentia Perfecta* Scholarship and Pedagogy.” Rhetoric Society of America Biennial Conference, Denver, CO, forthcoming May 2024.

“Existential Wordplay: Human(s,) Creativity and AI Writing Games.” Co-authored presentation video with Cora Bidwell, Writing Innovation Symposium, Marquette University. February 2024.

“Writing for Community and Belonging.” Chaired Writing Program faculty panel from Xavier for College English Association of Ohio. April 2023.

“Glimmers of Hope: Engaging Practices of Deep Listening, Reflection, and Discernment.” Conference on Composition and Communication. March 2023.

“Jesuit Rhetoric Roundtable: Eloquentia Perfecta and Classroom Pedagogies.” Rhetoric Society of America. June 2022.

“From Charity to Justice: Pursuing Social Justice Objectives through Client-Based Service Learning Projects in the Professional Writing Classroom.” Conference on Composition and Communication. March 2022.

“Decentering Whiteness in English: Racial Justice and Curricular Reform.” Conference on College Composition and Communication. March 2022.

“Flexibility and Function: Immersive Learning in Professional Writing.” College English Association of Ohio. Spring 2020.

“Revisiting the Commonplaces of Service Learning Pedagogy in Professional Writing.” Conference on College Composition and Communication, Milwaukee, WI, accepted; conference canceled March 2020.

“Just Rhetoric and Community-Based Learning.” Interactive Workshop; Marquette University Writing Symposium, Milwaukee, WI, January 2020.

“Just Design: Integrating Jesuit Pedagogy into Online Writing.” Digital Interactive Poster; Marquette University Writing Symposium, Milwaukee, WI, January 2020.

“Unpacking Privilege: Language Diversity in the Writing Classroom.” College English Association of Ohio, University of Findlay, April 2019.

“Performing Activism and Actively Performing: A Rhetorical Reflection on Scholar (Sl)Activists.” Conference on College Composition and Communication, Pittsburgh, PA, March 2019.

“Reviving Parrhesia: Public Risk as Spiritual and Rhetorical Discourse.” Rhetoric and Religion in the 21st Century, Knoxville, TN, October 2018.

“Rhetorics of Inclusion and Justice: Confronting Historic Racism through *Eloquentia Perfecta*.” Rhetoric Society of America Biennial Conference, Minneapolis, MN, May 2018.

“Free Speech, Conflict, and Open Dialog: Enacting Freedom and Civility in the Classroom.” College English Association of Ohio Spring Conference, Ohio University, April 2018.

“Educating for Eloquence in the Time of Trump and Pope Francis — Integrating Eloquence at Xavier.” Conference on College Composition and Communication, Kansas City, MO, March 2018.

“Doing More With Less: Financial Self-Sufficiency and Adjunct Advocacy.” Conference of Writing Program Administrators, Knoxville, TN, July 2017.

“Intersecting Genres and Identities: Including Diverse Voices in Student Writing and Classroom Environments.” Conference on College Composition and Communication Summer Conference, Cincinnati, OH, June 2017.

“Teaching to the Mission: Integrating Ignatian Values and Writing Pedagogy at Xavier.” College English Association Conference, Cincinnati, OH, April 2017.

“The Many Tracks to WPA Work.” Conference of Writing Program Administrators, Raleigh, North Carolina, July 2016.

“Risky Revolutions: A Tradition of Women’s Parrhesia.” Rhetoric Society of America 17th Biennial Conference, Atlanta, GA, June 2016.

“Reflective Rhetors: Mindfulness and Deep Listening as Rhetorical Practice.” College English Association of Ohio, Kent State University, April 2016.

“Trigger Warnings.” Roundtable. Modern Language Association Annual Conference, Austin, TX, January 2016.

“Power, Risk, and Possibility: A Rhetorical Theory of Parrhesia.” Conference on College Composition and Communication, Tampa, FL, March 2015.

Invited Talks/Keynote Address

“Harriet’s Stories within the Story.” Power of Voice Series, Harriet Beecher Stowe House and Museum, Cincinnati, OH, March 2, 2022.

“A Tense Debate.” Ensemble Theater of Cincinnati, ETC Essential Talks, October 27, 2019.

“Free Speech, Democracy, and Risk.” Keynote address. College English Association of Ohio Spring Conference, Ohio University, April 2018.

“Women Marching: Then and Now.” Women’s City Club of Greater Cincinnati, March 2017.

Academic Administration

Writing Program Director, Xavier University, 2015-present

- Direct first-year writing program (50+ sections, 15+ instructors, 1200+ students)
- Supervise, schedule, hire, orient, observe, and assess adjunct faculty
- Facilitate workshops and meetings for Writing Program faculty
- Write and edit published textbook for use by first-year writing students
- Develop programmatic and course materials for use by instructors
- Create online summer composition course
- Assist Writing Program faculty with student and pedagogical issues and concerns

Academic Service

Library Committee, Fall 2022—Present

- Serve on university committee to support and promote library services
- Plan and implement programs to ensure support for research on campus
- Advocate for resources to support faculty and student needs

Core Curriculum Assessment Committee, Fall 2021 — Present, Chair 2023-4

- Serve on university committee to assess learning outcomes for Core Curriculum
- Evaluate student artifacts in alignment with curriculum goals
- Contribute to reports and recommendations

Xavier Technology Committee, Fall 2021 — Present

- Serve on university committee to understand technology needs on campus
- Participate in Academic Technology sub-committee
- Coordinate information with other committee members to best advise university

College of Arts and Sciences Assessment Committee, Fall 2020 — Spring 2023

- Serve on committee to assess programmatic goals for programs in CAS
- Evaluate programmatic learning outcomes and outward facing communications
- Meet with committee members to discuss response and recommendations

Zoom Kit Faculty Training, Fall 2020, Fall 2021

- Develop training plan for hybrid classroom interface
- Create support materials for faculty training
- Conduct in-person and remote training sessions for 200+ faculty

Diversity and Inclusion Teaching Academy Facilitator, Spring 2019 — Present

- Facilitate faculty academy inclusive teaching
- Lead in-person and online group discussion
- Coordinate meetings and oversee group tasks

Transfer Student Experience Task Force, Jul 2021

- Worked on select committee to understand transfer student experiences
- Developed strategies to support transfer student success
- Contributed to report detailing activities

Student Success Task Force, December 2019 — January 2020

- Worked on select committee to explore retention issues on campus
- Brainstormed ideas to support student success
- Contributed to campus-wide initiatives to increase retention and student belonging

Celebration of Writing, October 2019

- Organized event in conjunction with Library, Writing Center, and Dean's Office
- Invited retired faculty who founded Writing Center to be honored at event
- Coordinated faculty and student panels to discuss various aspects of writing on campus

Grant Writing Task Force, Summer 2019

- Collaborated with colleagues to explore hinderances to seeking outside funding
- Created plan to increase faculty interest and pursuit of grant opportunities

Faculty Associate, Xavier Center for Teaching Excellence, January — May 2017

- Assisted programming for faculty support in the CTE
- Conducted classroom observations and provided teaching feedback for faculty
- Led workshops, panels, and talks about pedagogy and faculty support activities

- Invited noted writing studies scholar Elizabeth Wardle to Xavier for keynote and workshop
- Led book club for faculty and mentored new faculty members

Center for Teaching Excellence Advisory Board, Xavier University, 2016-2021

- Meet regularly with board to discuss directions and programs for CTE
- Review applications and interview candidates for CTE positions
- Plan or suggest programming for faculty to support their teaching

Writing Flag Committee, Xavier University, 2016-present

- Review Writing Flag applications for approval for core requirements
- Suggest revisions to syllabi or course approaches to promote effective writing pedagogy
- Work with other faculty members to promote writing pedagogy across campus

Professional Service

Jesuit Conference on Rhetoric and Composition, Chair January 2020 — Present

- Coordinate monthly virtual meetings with national membership
- Plan annual breakfast and meeting at CCCCs conference annually
- Collaborate across Jesuit institutions for scholarship, programmatic advising, and research
- Organize roundtables, workshops, and panels for national conferences

College English Association of Ohio *Conference Site Organizer (2016), President (2014-2015), Vice-President and Conference Chair (2013-2014), Conference Co-Chair (2012, 2018, 2021), Conference Technology Coordinator (2021); Liaison to College English Association (2012-2015) Dasher Award Committee (2011), Dasher Award Chair (2020), Editor of English Notes/Web Master (2018—Present); Executive Council (2010 – Present)*

- Collaborate with dedicated English faculty educators across Ohio
- Maintain website and social media presence for organization
- Connect with national chapter annually and attend conference and business meetings
- Organize and plan conference, including digital interface for on-line conference
- Review proposals, arrange and chair panels, invite guest speakers, plan program layout
- Chair Dasher Book Award and/or serve on committees in organization
- Distribute organizational materials to English departments across the state
- Meet twice annually for planning and discussion of issues that affect Ohio English departments

Trainings and Workshops

“Student Emblemata: Multimodality, Reflection, and the Jesuit Rhetorical Tradition.” Faculty Research Celebration, Xavier University, April 2023.

“Library Support for Research and Writing.” With Christine Mueller. Writing Program Spring Workshop, March 2023.

“Multimodal Compositing and the Digital Media Lab.” With Paul Weber. Writing Program Fall Workshop, September 2022.

“Pandemic Pedagogy: Teaching Writing in Uncertain Times and Novel Space.” Writing Program Fall Workshop, November 2020.

“Write Here Write Now: Reflective Self Care Through Mindful Journaling.” CTE Faculty Self-Care Week, October 2020.

“Put the ‘Creative’ Back in First-Year Writing.” Writing Program Fall Workshop, December 2019.

“Qualitative Research: Constraints and Affordances.” Center for Teaching Excellence, November 2019.

“Eloquent, Ethical, and Effective: Teaching Writing in the Jesuit Rhetorical Tradition.” Writing Program Spring Workshop, April 2018.

“Personal Statements: The Grad School Genre.” Invited student group speaker, April 2019.

“Student Mental Health: Helping Students, Supporting Learning.” Writing Program Fall Workshop, November 2017.

“Syllabus Makeover Workshop.” Center for Teaching Excellence, Xavier University, May 2017.

“Teaching Writing for Transfer.” Writing Program Spring Workshop, March 2017.

“Reflective Writing: Increasing Transfer Through Metacognition.” Center for Teaching Excellence, Xavier University, March 2017.

“Course Evaluations Best Practices.” Center for Teaching Excellence, Xavier University, March 2017.

“Integrating Student Wellness to Promote Learning.” Center for Teaching Excellence, Xavier University, February 2017.

“Digital Advocacy in the Public Sphere.” Guest lecturer in Digital Writing course.

“Panel Discussion: Culturally Responsive Writing.” Center for Teaching Excellence, Xavier University, February 2017. “Integrating Student Wellness to Promote Learning.” Center for Teaching Excellence, Xavier University, February 2017.

“Strategies for Avoiding Burnout: Self-Care for Faculty.” Center for Teaching Excellence, Xavier University, February 2017.

“Integrating the Process: Writing Prompts, Rubrics, and Assessment.” Center for Teaching Excellence, Xavier University, January 2017

“Plagiarism: Symptoms, Causes, Cures.” Writing Program, Xavier University, March 2016.

“Responding to Student Writing.” Center for Teaching Excellence, Xavier University, February 2016.

“Working Creatively with Rubrics.” Writing Program, Xavier University, October 2015.

Professional Writing and Editing

The Write Path: First Year Composition and Rhetoric at Xavier, Author and Editor, 2016-present

Create content for first year writers to orient them to college-level writing, including process-based writing, rhetoric, and writing within their disciplines; create, judge, and edit student writing for inclusion in the publication yearly; work with publisher on cover design, layout, and distribution; coordinate assessment and editing team from Writing Program faculty.

A History of Indigenous Peoples at Saratoga, Editor, Manuscript Proofing and Layout, 2022.

Edited, proofread, and formatted manuscript for publication by the National Park Service of an extensive historic work by Karim Tiro on the indigenous peoples of the Saratoga area as part of the Park Service’s Tribal and Cultural Affairs Ethnography Program.

Western College for Women, Arcadia Press, Editing Consultant (2013-2014)

Applied rhetorical and composing expertise to revise manuscript for public audience; utilized specific knowledge of Western College history based upon extensive research conducted at this site; offered feedback on arrangement and readability; edited, proofread, and readied manuscript for publication.

Research and Consulting Projects

Supervised undergraduate writing intern for archival work in Xavier’s special collections to gain information about teaching writing, rhetoric, and *eloquentia perfecta* throughout institutional history. This project is coordinated with a colleague at Marquette University and interns at that institution to pool resources and answer questions posed by the national JCRC association of scholars in the Jesuit rhetorical tradition.

Worked with undergraduate research fellow from the Eigel Center on a community-engaged immersive learning project. In this work, I supervise and coordinate the efforts of the research assistant, mentoring her in learning coding, IRB protocol procedures, analyzing data, conducting focus groups, and compiling findings.

Served as Faculty Associate for Xavier’s Center for Teaching Excellence during spring semester of 2017. In this role, I planned events, conducted workshops, facilitated discussion groups, supported new faculty, and helped plan multiple CTE events. Additionally, I offered classroom observation and consultation services to faculty across campus, providing feedback on their teaching, and evidence-based resources to improve their effectiveness.

Professional Development

Ignatian Mentoring Program: Center for Mission and Identity, Xavier University.

Mentored Dr. Elliot Chen from Philosophy in ongoing dialog, reading, and application of Ignatian pedagogy and spirituality with classroom specific applications. September 2023-April 2024.

Advising Institute

Participate in two-day intensive training to better facilitate advising practices with students and to better understand goals for advising, retention, and graduation. Summer 2023.

Faculty Learning Community Member

Participate in year-long learning community on integrating contemplative practices into teaching with faculty from across the university. Focused on creating joy in teaching and to build strategies to support faculty and student success. August 2022—April 2023.

WISE Program

Participate in year-long group to understand and Ignatian practices to teaching and personal lives. Focused on reading and exploration, this group is an engaged learning experience of Ignatian spirituality, thought, and pedagogy. August 2022—April 2023

Faculty Learning Community Co-Facilitator: Xavier University

Co-Facilitated year-long learning community on integrating Jesuit values in online learning with faculty from across the university, including organizing a day-long retreat for participants and presentation to university upon completion. January—December 2019.

Community Engaged Scholars Faculty Academy

Participated in learning group for teaching community-engaged and immersive courses, including readings, course design, and mentoring of new class structure. Spring 2019.

Diversity and Inclusion Teaching Academy

Enrolled in year-long academy to learn about, explore, and practice inclusive teaching in group of colleagues from across campus who met in person and online. January—December 2018.

Faculty Learning Community Facilitator: Xavier University

Facilitated year-long learning community on Nonviolent Communication with faculty from across the university, including organizing a day-long retreat for participants and presentation to university upon completion. January—December 2018.

Teaching/Mentoring Pairs: Center for Teaching Excellence, Xavier University.

Paired with Dr. Debra VanKuiken in Nursing for ongoing discussion and sharing resources to increase mindfulness practices in the classroom. Spring 2018.

Teaching as Research Workshop Series

Participated in semester-long series of workshops on classroom research, including instruction on completing IRB protocols, collecting and analyzing data, developing experimental designs, and presenting work. Fall 2017—Spring 2018.

Teaching/Mentoring Pairs: Center for Teaching Excellence, Xavier University.

Paired with Dr. Karen Enriquez in Theology for ongoing discussion and sharing resources to increase mindfulness practices in the classroom. February-April 2016.

Ignatian Mentoring Program: Center for Mission and Identity, Xavier University.

Participated as a mentee with Dr. Chris Pramuk from Theology in ongoing dialog, reading, and discussion of Ignatian pedagogy and spirituality, with classroom specific applications. October 2015-April 2016.

Rhetoric Society of America Summer Institute

“Historiography and the Archive: Taking the Next Steps” with seminar leaders Susan Jarratt, Susan Romano, David Gold, and Davis Hauk. Lawrence, KS, June 6-9, 2013.

Grants and Awards

Faculty Research Leave, Fall 2024
Summer Research Fellowship, Summer 2023
Community Engaged Scholars Faculty Research Mini Grant, Summer 2023
Wheeler Grant, awarded April 24, 2020—Spring 2022
College of Arts and Sciences Summer Research Grant, Summer 2019
Ignatian Educator of Distinction, Fall 2019
Community Engaged Scholars Faculty Research Mini Grant, Spring 2019
Teaching as Research Mini Grant Recipient, 2017—18
Faculty Learning Community Facilitator Grant, 2017
COIL (Collaborative Online International Learning) Fellowship Recipient, 2017
Xavier Summer Research Fellowship, Summer 2016
Association for Expanded Perspectives on Learning Graduate Student Award 2012
Miami University Doctoral Fellowship in Composition and Rhetoric, 2011-2015
Danny Miller Memorial Award for Advanced Graduate Studies, 2011

Professional Organization Membership

Rhetoric Society of America
National Council of Teachers of English
Council of Writing Program Administrators
College English Association
College English Association of Ohio
Coalition of Women Scholars in the History of Rhetoric and Composition